



Unscripted Delivery Specifications

This document is a high-level breakdown of expected episode deliverables for Paramount+ Original Unscripted content. For detailed delivery information, technical specifications, descriptions, and definitions, refer to the [NPPO Unscripted Post-Production Guidelines](#) document.

Shooting Format: 23.98

Camera: To be approved by Paramount

A full list of approved cameras is available in the NPPO Scripted Post-Production Guidelines

Submission Master File

(Non-Parted and Parted episode master(s) will be determined based on business and distribution requirements)

- 1 Parted and/or Non-Parted HD Master per Episode
- 1 Textless Elements Master

Paramount+ Version Types

(Versions will be determined per season based on business and distribution requirements)

- Multiplatform Uncensored Version
- Primary Version
- Uncensored Version

HD Technical Specs

- HD video content must be delivered at 23.98 fps
 - If a frame rate is used other than 23.98, please contact your NPPO representative for final approval
- Resolution: 1920x1080
- Aspect Ratio: 16x9
- Scan Type: Progressive
- 10-bit 4:2:2 component digital video in accordance with ITU BT.709
- Audio: 5.1 or 4 Channel Stereo

Full Deliverables Overview

All episode deliveries must be accompanied by a variety of supplemental deliverables and documentation. An episode delivery will not be considered completed until all required deliverables have been received. NPPO will inform you as to which of the following deliverables are required for your production.

Episode Submission Files

- Submission Master (1 per version)
- Textless Elements Master (1 per version)



Supplemental or Ancillary Deliverables

- Caption File (1 per version)
- Graphics Toolkit (1 per version)
- Audio Stems Package (1 per version)
- Pro Tools Session Files (1 per version if applicable)
- Descriptive Audio Files (1 per version)
- Universal Global Image Package (UGI) (1 per version)
- Alpha Layer Files (1-2 per episode, Animation only)
- Dubbing Bible (1 per season, Animation only)

Paperwork Deliverables

- Series Metadata Intake Form (1 per season)
- Episode Metadata Intake Form (1 per episode)
- Segment Air Rundown (1 per version)
- Full Credit List (1 per episode)
- Timecoded As-Broadcast Script (1 per version)
- Graphics Cue Rundown (1 per version)
- Audio Stems Checklist (1 per version)
- Music Cue Sheet (1 per version)
- Music Score Sheet (1 per episode if applicable to original score)
- Show Log (1 per episode)
- Harding or equivalent PSE technical report
- NSS (Nudity & Simulated Sex) Certified Audit of destroyed clips (if applicable)
 - Deliver Audited Report to VIS Production

Contact Information

Paramount's Global Content Operations (GCO) and UK Operations representatives below will be your main point of contacts for operations and delivery.

GCO representatives - Paulina.Staniak@vimn.com and
Margaret.Velez@viacomcbs.com

UK Operations representative - Amy.Alexander@channel5.com

Please always include the DL_GCO_NY_WAW_Sourcing@viacomcbs.com in email communications

And at the delivery stage, include MediaOps_US_Deliveries@viacomcbs.com