



Music Guidance

These notes are for general guidance only - Please refer to your production agreement for more details.

- Use of COMMERCIAL MUSIC:** Paramount+ does not have blanket agreements for the synchronisation of commercial music.
 - All rights to master audio and video recordings must be licensed directly.
 - All rights to the musical compositions (with the exception of the public performance rights for musical compositions) must be licensed directly.
 - Please contact **Ashling Roche** roche.ashling@vimn.com to discuss licence fees and terms and see **Creative Music Strategy Team** information below.
- Use of PRODUCTION MUSIC/VIACOM MUSIC LIBRARIES:** The fully comprehensive online Viacom Music Library (VML) Platform contains over 6,400,000 music tracks, stems and sound effects from the world's top production libraries and ViacomCBS curated original music pre-cleared for use in Paramount+ content. The music is of the highest production quality and the website software allows you to easily search, stream and download music and effects. The library contains music of every genre and mood that you could possibly wish for and playlists can be provided upon request. The music is cleared in all media, throughout the universe, in perpetuity.
 - To access the VML Platform, please e-mail **Lucas Hegewisch** Lucas.Hegewisch@vimn.com
 - For playlists, please contact **Matt Smith** Matt.Smith@vimn.com
- Use of COMMISSIONED MUSIC:** Paramount+ UK requires that the copyright in specially commissioned music used in the programme be assigned to Paramount+ UK and the following shall apply:
 - the composer shall enter into a music publishing agreement with ViacomCBS Intl's Music Publishing entity or its Associate company (as ViacomCBS may determine) on its standard terms which shall include, without limitation, an assignment of copyright in the composition(s) and recording(s) to ViacomCBS (or its Associate); and
 - Producer shall enter into a music commissioning agreement with the composer on Paramount+ UK's standard terms.
 - Please contact **Ashling Roche** roche.ashling@vimn.com to obtain the commissioned music agreements referred to above, should you not have received them following signature of the production agreement, or such time as they are required.
 - Please submit all signed commissioned music agreements to **P+ UK Music Services** at DL_P+UKMusicServices@vimn.com as soon as they are available to allow for the music to be added to the internal database and available in the cue sheet system.
- Creative Music Strategy Team** – ViacomCBS has a creative music team based in LA that can provide support for your production. Please contact your production coordinator or **Ashling Roche** for further information.

5. Music Cue Sheets

- Music cue sheets must be submitted on the ViacomCBS internal cue sheet system called “Q”.
- For reporting cue sheets on the Q system, contact:
 - **Lucas Hegewisch** Lucas.Hegewisch@vimn.com for access; and
 - **Matt Smith** Matt.Smith@vimn.com to arrange a Q training session.

6. Paperwork

It is vital that you complete our music cue sheet and music rights page accurately and on time as Paramount+ UK has a legal obligation to fully report the use of music. Music Rights information music be listed on the delivery paperwork and copies of the commercial music licenses delivered with the delivery paperwork. Music paperwork is part of the programme delivery requirements and should be submitted before or at the same time as the programmes are delivered. Please note that part of the production contribution may be retained until we receive full and accurate paperwork.

Please note: These notes are for general guidance only and do not remove any particular obligations required of producers under production agreements.